

OUR HISTORY, ALDEIAS HISTÓRICAS ® PORTUGAI

12 THE VILLAGES, WHERE A WEB OF HISTORIES IS WAITING FOR YOU

Do you enjoy getting lost in the alleyways of a walled village, feeling the challenge of ancient battles, or just enjoying the beauty of a sweeping landscape? The Historical Villages of Portugal in Beira Interior are a unique historical and tourist destination because they are the guardians of centuries of history.

The journeys go far beyond contemplation, they represent less hurried times and genuine experiences. The days are filled with emotions: radical sports, hikes, gastronomy, river beaches, culture, landscapes, and everything needed for fulfilling days.

Here, life is emotion and the rest... is history.

Start your discovery at the two Historical Villages closest to Idanha-a-Velha and continue on to the rest.

MONSANTO

15km

CASTELO NOVO 46km



It is set apart by its impossible houses located amongst the round boulders, the lofty, dominant, impregnable castle and a vast landscape which can only be seen from the top of this stone island. There are no arguments against coming here. And it is important to remeber that this is the most "Portuguese" village in Portugal.







of springs which flow down its slopes, creating a framework in the style of noble and ancient architecture. From an ancient mill to its real fountains, its light and mysticism will enamour

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Experiences

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IDANHA-A-VELHA OUR HISTORY, 1 destination that is in fact 12

CASTELO NOVO

Where to sleep





CONTACTS

Idanha-a-Nova Municipal Council

(351) 277 200 570 (Call to domestic fixed network)

Idanha-a-Velha Tourism Office

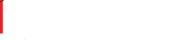
ALDEIAS HISTÓRICAS D PORTUGAL

IDANHA-A-VELHA ETERNAL

This ancient town's position was not left to chance, located along a meandering path the unhurried Ponsul designed. Welcomed by an ancient wall, we enter what was once a bustling Roman city. Here, we discover the hundreds of words in stone which remind us of the names, desires and loves of those who once lived there. But this ancient city is not just about stones, it is also about trees from the beginning of time which have leisurely observed the relentless passing of centuries. There are so many stories which deserve the stillness and shade of the centuries-old mulberry tree, or the millenary olive tree, because we all deserve to come here and hear our story.













Amidst the hills, Idanha-a-Velha welcomes us through the North

Gate, an ancient entrance to the robust late-ancient wall, along

whose length, measuring 745 metres, there are at least seven,

1st century BC, and elevated to a municipality about a century

later, the city survived the invasions of the Germanic peoples

mostly circular, towers. Founded by the Romans at the end of the

and ascended to the seat of a bishopric. One of its most fabulous

legends refers to this period: that of the Shepherd King Wamba.

Egitanea languished until the Templars deconstructed it to build

a fortress there. It will never return to its former splendour,

Today, Idanha-a-Velha, classified as a National Monument,

and will always remain the "ruins of multiplied ruins".

has been revived and you are a part of that revival.

The Santa Maria Church or Cathedral Built on Roman and Paleo-Christian structures, it retains important Romanesque and Manueline features. The Historical Villages Programme restored it and transformed it into a multifunctional cultural space





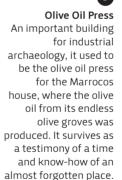
- i Tourism Office
- 1 North Gate 2 - Santa Maria Church or Cathedral
- 3 Olive Oil Press
- 4 Roman house
- 5 Stepstones across the Pônsul River
- 6 Epigraphic Archive
- 8 Community Oven 9 - The Templar Tower and Roman temple
- 10 South Gate
- 11 Main Parish Church 12 - São Dâmaso Chape
- 13 Haystacks of São Dâmaso (Archaeology Workshops)
- 14 Medieval Bridge
- 15 Holy Spirit Chapel 16 - Public toilets
- 17 São Sebastião Chapel
- 18 The Great House

Roman forum.



Borrachões ("Drunkards")

Traditional sweets from Beira Baixa, so called because the traditional recipe replaces eggs with brandy and wine.







Manueline pillory located in the square, flanked by the Town Hall Building and the 16th century Church of Mercy.