

12 HISTORICAL VILLAGES, WELL-SPENT MOMENTS



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This brochure complies with Accessibility and Inclusive Design requirements



1 destination that is in fact 12



BIOSPHERE
certified destination

TRANCOSO
N40° 46.8498',
W007° 20.982'



ALMEIDA _BELMONTE_ _CASTELO MENDO_ _CASTELO NOVO_ _CASTELO RODRIGO_ _IDANHA-A-VELHA_ _LINHARES DA BEIRA_ _MARIALVA_ _MONSANTO_ _PIODÃO_ _SORTELHA_ _TRANCOSO_

OUR HISTORY, YOUR TIME.



12 THE VILLAGES, WHERE A WEB OF HISTORIES IS WAITING FOR YOU

Do you enjoy getting lost in the alleyways of a walled village, feeling the challenge of ancient battles, or just enjoying the beauty of a sweeping landscape? The Historical Villages of Portugal in Beira Interior are a unique historical and tourist destination because they are the guardians of centuries of history.

The journeys go far beyond contemplation, they represent less hurried times and genuine experiences. The days are filled with emotions: radical sports, hikes, gastronomy, river beaches, culture, landscapes, and everything needed for fulfilling days.

Here, life is emotion and the rest... is history.

Start your discovery at the two Historical Villages closest to Trancoso and continue on the rest.

MARIALVA
23km

LINHARES DA BEIRA
36km



N40° 54.5881', W007° 13.9422'

This castle has a fascinating history which began in the mists of time, when in nearby Cõa, schist canvas was already being made. It is so noble that a Roman city fell asleep at its foot, whose name is known. But it is at its very summit, between the roofless walls and centuries-old olive trees that we feel like we are inside. There is no excuse for putting off this visit.



Where to eat



Where to sleep



APP AHP



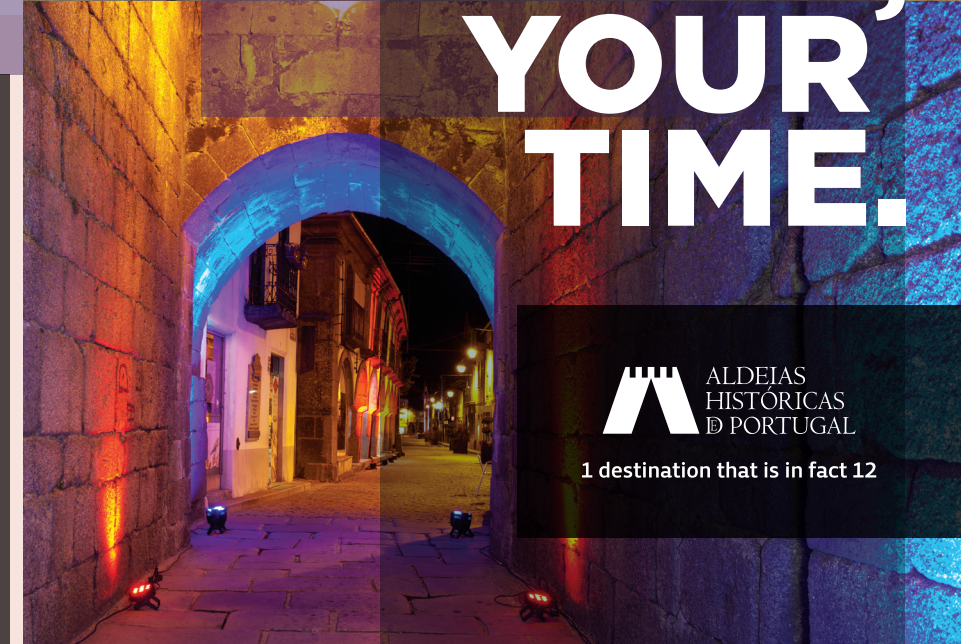
Experiences



TRANCOSO



OUR HISTORY, YOUR TIME.



1 destination that is in fact 12

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TRANCOSO ROOTS OF OUR HISTORY

Manger of centuries-old and monumental trees, this ancient village, today a city, has left an indelible mark in the history of Portugal. Walls upon walls were built there on the comings and goings of those who conquered the north, and who, later, secured the south. And from these exploits, we can imagine the noise, the voices, the commotion..., because in this place, it is not difficult to imagine the past.

Cradle for those who wanted to predict the future in verse...Bandarra has a house dedicated to him waiting for those who want to know more. And in those difficult times during which the shoemaker poet lived, there were those here who lived in fear and prayed in whispers. Discover some of these ancient mysteries by visiting the home of the illustrious and wise Isaac Cardoso!

It is in this land, abundant in water and the stage for fairs as old as its streets, where King D. Dinis married the woman who would later become the Holy Queen, Isabel of Aragon. And it is also here that on bitter cold days, the trees are decorated with ice ornaments, in a natural spectacle so beautiful, we doubt it was accidental. There are not only one, but a thousand reasons to step through the d'El Rey Gate of Trancoso castle.



2

Pillory

A 16th century monument located in D. Dinis Square, a vital space in the city where the churches of S. Pedro and Mercy are noteworthy.

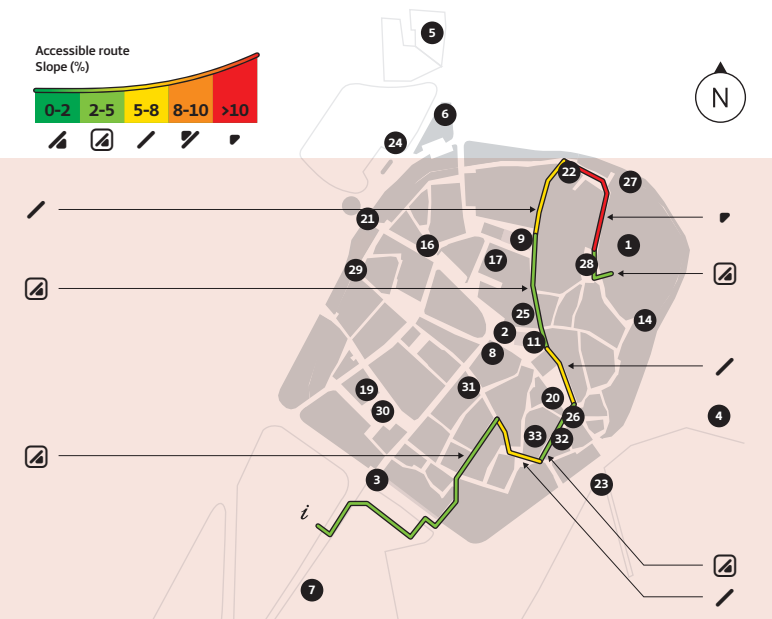
24

Court Necropolis (Cemetery)

Necropolis (cemetery) with over 20 tombs excavated in the rock, anthropomorphic (human body shape) and organised according to Church guidelines, that is, with the head facing west.



Visit the Synagogue and the Isaac Cardoso Jewish Interpretation Centre.



Key

- i - Information Desk
- 1 - Castle and Walls
- 2 - Pillory
- 3 - d'El Rey Gates
- 4 - Church of Our Lady of Fresta
- 5 - Chapel of Santa Luzia
- 6 - "Senhor da Boa Morte" ("Lord of Good Death") Wayside Cross
- 7 - Chapel of São Bartolomeu
- 8 - Church of Mercy
- 9 - Church of Santa Maria de Guimarães
- 10 - Church of the Convent of São Francisco
- 11 - Church of São Pedro
- 12 - Vide Fountain
- 13 - New Fountain
- 14 - "Olhinho do Sol" ("Eye of the Sun") Gate
- 15 - Municipal Park
- 16 - Beresford Headquarters House
- 17 - Ducal Palace
- 18 - Chapel of Santa Eufémia
- 19 - City Hall
- 20 - House of the Black Cat
- 21 - Meadow Gates
- 22 - Oak Gates
- 23 - Chapel of Senhor da Calçada
- 24 - Court Necropolis (Cemetery)
- 25 - House of Arches
- 26 - Master's Well
- 27 - Betrayal Gates
- 28 - Castle Cross
- 29 - Boeirinho (Wicket)
- 30 - Bandarra Statue
- 31 - Correio Mor House
- 32 - Isaac Cardoso Centre of Jewish Culture
- 33 - Bandarra House



Colour identification system for colour-blind people



A CASTLE AND A STAGE FOR OUR HISTORY

Located at an impressive 939 metres above sea level, it is first referenced in a report on the conquests of Almançor, who conquered and remained in Tarankuša between 29th October and 22nd November 981. The tower, later transformed into the keep, still presides over the city, a unique monument of northern Mozarabic power belonging to that period. Since then, it was the setting of decisive battles in the establishment of the Kingdom and a fundamental enclave in medieval Beira. However, the castle we visit today has retained its Gothic style, with its five rectangular turrets spaced along the rectangular enclosure.

The village was protected by an imposing wall reinforced by sixteen turrets, of which seven remain today, whose construction took place during the 14th and 15th centuries.



Here, in 1282, King D. Dinis married D. Isabel de Aragon, later referred to as the Holy Queen.

"I'm going to the Trancoso fair", said Mofina Mendes, while carrying a pot of olive oil on her head, wrote the playwright Gil Vicente, because this free fair, established by Afonso III in 1238, was the most important of the Portuguese fairs. Even today it is the most significant fair of Saint Bartholomew.



Rua da Alegria is a narrow street with pavements in bloom, with blue hydrangeas, roses and a myriad of flowers hanging from windows and balconies. They are the result of a challenge made by neighbours and which has been delighting passers-by for over forty years.



Bandarra was an enigmatic prophetic troubadour from the 16th century, whose verses speak of the desire for the return of the "encoberto" ("shrouded one"), a fact that inspired Portuguese Sebastianism. Be sure to visit this unique character's home!